

Dienerstr. 64
8004 Zürich
mail@meikehardt.com

+41 78 686 87 79
+49 163 250 70 32

meikehardt.com
mdbuero.com
adangertootherdancers.tumblr.com

EDUCATION AND RESEARCH

2015 – 2017

Participation at diverse Summer Schools and Institutes, such as Hackers & Designers Summer Academy in Amsterdam on the subject: “On and Off the Grid” and “If you are so smart why are you so poor”. Saas-Fee Summer Institute of Art in Berlin on the subject: “Individuation”. Summer School Berlin, Global Center of Advanced Studies (GCAS). Research focus: Critical and political theory in relation to Communication and Graphic Design.

Since Sept. 2012

Certification of Advanced Studies (CAS), Civic Design – Civic City Institut at the University of Art and Design in Geneva. Program director: Ruedi Baur. Research focus: Critical Design and Design Research.

Juli - Aug. 2012

Residency in Basel, “Integration instead of isolation”. A research collaboration between UPK a mental clinic in Basel and Civic City Institute. Research title: “Understanding the exhibition space as political and social bargaining space”.

May 2012

Residency in New York, “Sunset Park”. A research collaboration with students of Parsons, the New School for Design, conducted by Miguel Robles-Duran and Civic City Institute.

Since 2009

Diplom Designer (FH). University of Applied Science Düsseldorf. Field of study: Communication Design.

Feb. - June 2006

Erasmus at London College of Communication (LCC). Field of Study: Illustration.

2004 - 2006

Academie Beeldende Kunsten Maastricht. Field of Study: Visual Communication.

WORK

2017 – 2018

Research and Coordination for the conference: «Critical by Design? The Potentials and Limitations of Materialized Critique» as part of the research project: «Critical Artefakt» taking place at IXDM Institute of Experimental Design and Media Cultures, Academy of Art and Design in Basel.

Since 2016

Foundation of m—d—buero, a design and research collaboration with Daniela Rota in Zurich. → www.mdbuero.com

- July 2015 Report of conference: “Datenspuren: Data Traces: Big Data in the Context of Culture & Society” organized by Institute of Experimental Design and Media Cultures at Academy of Art and Design (FHNW) in cooperation with Haus der Elektronischen Künste Basel (HeK). → www.infoclio.ch/de/node/138244
- 2014 - 2017 Senior Assistance at Bern University for Arts (BUA) for the MA Communication Design Department (40%). Specialization in Design Research and Design Entrepreneurship. Areas of responsibility: Participation as jury member at colloquiums and thesis examinations, teaching (Reading Group) and Coordination.
- 2010 - 2014 Art Direction and Graphic Design for several clients, such as DMY International Design Festival Berlin, Bauhaus Archiv, Kerstin Müller Photography, Andreas Deffner Photography, NORDWIND Festival, MX Oberg Films and for Design Studios such as Heine/Lenz/Zizka Projekte GmbH and Commandante Berlin.
- 2010 Internship at Astrangematter in New York.
- 2008 Internship at Apfel Zet in Berlin.
- 2007 Internship at Anschlaege.de in Berlin.

EXHIBITION

- Aug. 2016 FUTURE AS PRESENT A capitalistic poetry installation. In collaboration with Marcel Goethals. Group exhibition in the framework of Hackers & Designers Summer Academy in Amsterdam.
- July 2016 F.R.E.E. (FOUNDATION FOR RESEARCH IN EMANCIPATORY ECONOMICS) QUESTIONNAIRE An installation with Questionnaires about precarious working conditions. A collaboration with Benjamin Bush. Group exhibition at Kunstverein am Rosa-Luxemburg-Platz in Berlin, in the framework of Saas-Fee Summer Institute of Art in Berlin.
- Aug. 2015 ECHO ECHO An audioguide for the exhibition “Broken Dreamz / Constructed Realities” organised by University of Cincinnati and GCAS at Kunsthalle am Hamburger Platz in Berlin.
- Jan. 2011 I.01 - ROSE Poster-Installation in the framework of group exhibition at Untitled BCN Gallery in Barcelona.
- Feb. 2010 “ONE PLUS ONE EQUALS THREE” Poster-Installation for the exhibition “A voluntary gathering of individuals” in Amsterdam organized by Cradle of Design.